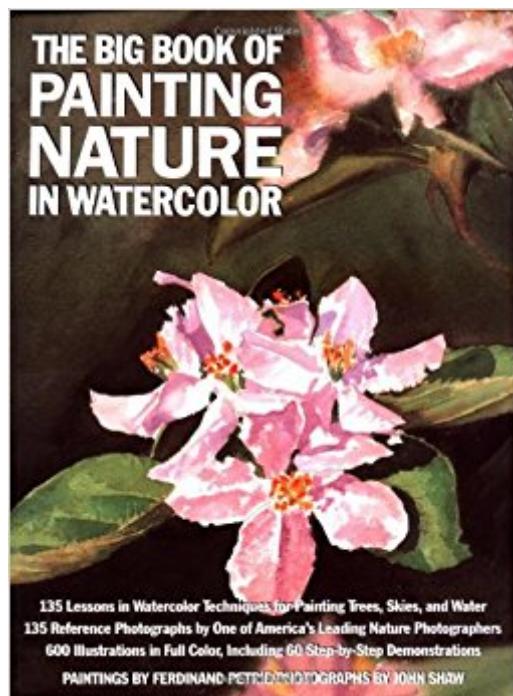


The book was found

The Big Book Of Painting Nature In Watercolor



Synopsis

Depict the play of light on spring foliage silhouetted against a dark sky. Paint a vivid sunset over a lake. Capture the drama of waves surging toward the shore. The Big Book of Painting Nature in Watercolor provides 135 stimulating demonstrations in painting trees, skies, and water from beautiful photographs by one of the world's leading nature photographers. This book will be invaluable to landscape artists. The 600 magnificent illustrations and engaging text cover the entire range of watercolor techniques and give the artist in-depth instruction in painting beautiful images of the natural world in all seasons, weather, geographical variety, and at every time of day. Many of the lessons are followed by assignments designed to help you apply what you have just learned to new situations. The Big Book of Painting Nature in Watercolor is a must for everyone who wants to master the techniques for becoming a first-rate landscape painter.

Book Information

Paperback: 400 pages

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Customer Reviews

Ferdinand Petrie has been the recipient of awards from art associations throughout the United States. His paintings appear in numerous museums, galleries, and private collections. He is the author of Drawing Landscapes in Pencil. John Shaw is one of the world's leading nature photographers. His work has appeared in such magazines as Audubon and National Wildlife, and in numerous books.

I really like the book and its treatment of different problems or areas of concern while painting in

nature. This book is definitely not a "hand-holder". It takes a problem, analyzes it, and shows how to overcome it or deal with it. My 1 star ding is because sometimes I'm left with the feeling that my concern wasn't really dealt with or not completely. Each problem area is covered in 2-4 pages with a couple of photos or illustrations which is good enough to minimally cover the topic. What it does show is very good and the 400 pages covers a lot of territory. I definitely recommend this book to anyone interested in watercolor. It might leave novices hanging and advanced painters underwhelmed at times but I believe that, for the price, everyone will get their money's worth.

This book is for anyone who wants to learn about painting with watercolours. It covers many, many subjects and how to create the look you are trying to achieve. I think of this as a text, like in school, which I am sure it is used. I have thumbed through it but definitely use it as a reference along with my other "reference" materials rather than one for unusual techniques or inspiration. I would suggest this for anyone who is starting out through intermediate, advanced painters would already know this stuff. Also, this is in the style that I really do not like, more traditional watercolour but you have to learn the basics before anything else. I started out in oils and was good at it but paintings took to long to finish. Just an impatient gal, then I took up acrylics and did not like them. Then went to water colour and loved it but needed to learn how to use them and my style is, kind of realism kind of abstract. This book helped out a lot as far as learning how to use the paint but not really for creating my own style of painting. Also, it is all about nature. I also took up coloured pencil, Derwents, Prismacolor and Faber Castell and LOOOVED them. They also make water colour pencils that you can use with paint or just the pencil. They are fantastic. I like the Derwents the best, especially since they also have a Ink water based pencil that will not wash out of fabric, so you can draw on scarves and make one of a kind. This book helped with that also. I just wish I had bought this when I started painting. For any Artist: Color Mixing Bible, by Ian

Sidaway _____ Also, if you want to know about Color theory to get even better....COLOR WORKS, the crafter Guide to Color by Deb Menz FOR ANYONE who wants to knwo about Color Theory this test breaks it down so that ANYONE can understand this subject. I learnt more about color theory in this book than all others put together because I now "Understand" the concept. While this book is for the textile artist, ALL artists should get it and is also has cut outs to use when choosing your colour palette whether it be for Fashion Design or Art. For Watercolour: Water Colour in motion, O'Connor Painting Watercolour that dance with light, Kincaid Painting flowers with Impact in Watercolour, Collins Jean Haine's Atmosphere Watercolours Watercolour from the Heart, Nechis Vibrant Flowers in Watercolour by Soon Y. Warren

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I am amazed at the effort the author put into this book. It is a most complete instruction book. Easy to use. I think every student of watercolor painting should have this book.

I wouldn't call this a book for beginners, but for intermediate watercolorists who are trying to get better and struggling to find a way to paint different objects, its great. The book's premise is that one person takes a photo and the author, John Shaw paints a picture based on the photo. Have you ever struggled to get skies just right, to figure out how to paint grasses, or breaking waves? This book will help. As I said, there is no step-by-step instructions, just the examples of the watercolor image beside the photo. It is, as the title says, a big book with lots of examples.

As a beginning artist, I tend to accumulate technique books. "The Big Book of Painting Nature in Watercolor" has been one of my most useful watercolor books. It is, in fact, the book that my watercolor instructor uses for reference material for her students. The book covers a wide variety of techniques, each in the context of a short, complete, step-by-step project which results in a good-looking painting (I occasionally frame one). Techniques covered include seeing colors, mixing, washes, underpaintings, tilting paper, dry brush, use of wet vs. damp vs. dry paper, various uses and methods for lifting, reflections, lighting, contrast, and many, many more techniques, settings, and approaches to challenging scenes. I learn something different from each project. One implicitly learns the art of simplification and watercolor expression by comparing each projects' nature scene photograph with its respective final painting. That mindset, plus the book's setting-specific techniques, carries over to painting similar scenes outside of the book. It is important to supplement the cookbook nature of the book by applying the same techniques to one's own photo references, and to painting live in nature.

This book is fantastic. Very beautiful, clear directions and easy to take in. It covers many nature type scenes as well. I haven't actually painted from it's directions yet but can't wait to do so. I'm very happy I purchased it. It was highly recommended to me years ago in an art class and I finally got

around to getting it and iam I glad!!! It seems especially great for folks who are drawn to painting but never formally trained. Somehow it offers a friendly approach to painting to those who may " think they can't paint". Thank you to it's creator!!!

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